

# You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

*♩=60 staggered breathing*

T. Mmmm

B. *staggered breathing* Mmmm

Fl. *♩=60*

DW 7 *Solo* When I am

T. Mmmm

B. Mmmm

Fl. Mmmm

DW 14 **A** down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am still and wait here in the

T. Mmmm

B. Mmmm

DW 19 si-lence, un-til you come and sit a-while with me. You raise me up so I can stand on moun-tains, You raise-me

T. Mmmm Aaah

B. Mmmm Aaah

24

DW 

T. 

B. 

Fl. 

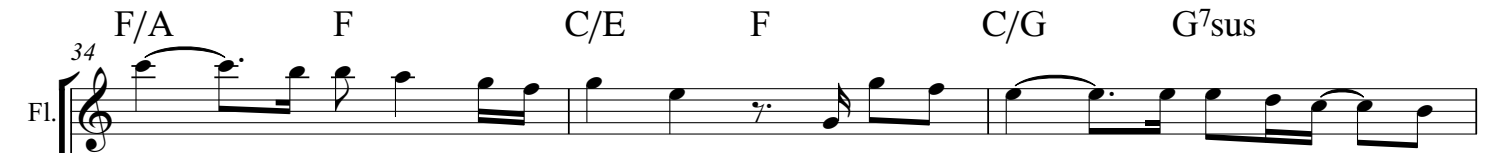
Vln. 

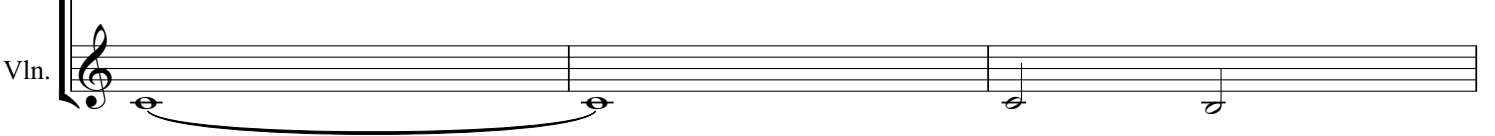
**B** 30

Fl. 

Vln. 


34

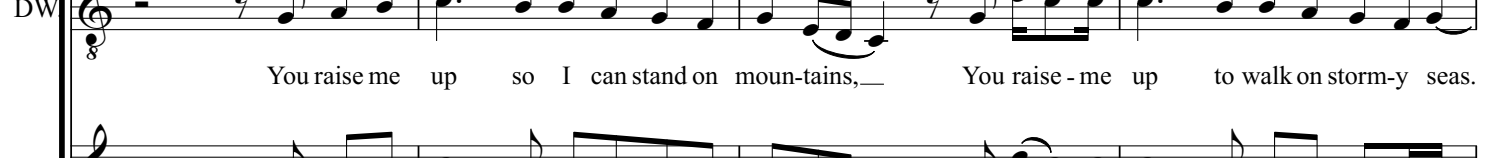
Fl. 

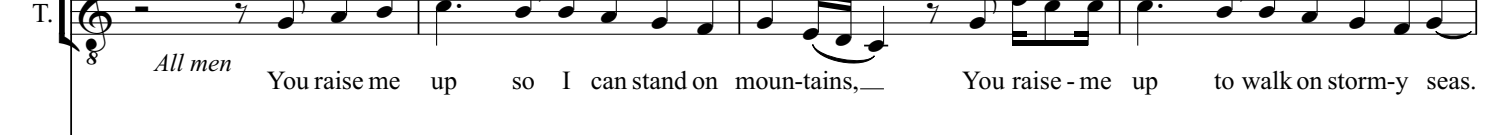
Vln. 

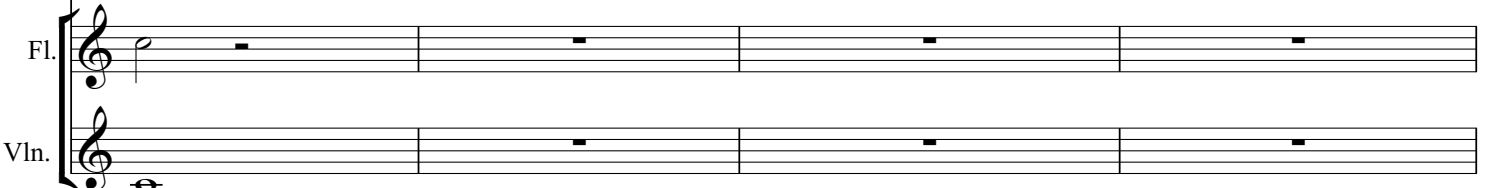
**C** *Harp & piano play block chords (crotchets)*

37

DW 

T. 

Fl. 

Vln. 

41 C/E G C F/A C/G C/E F C/G G<sup>7</sup>sus C *Harp & piano tacet beat 4)*

DW  
 I am strong when I am on your shoulders. You raise me up to more than I can be.

T.  
 I am strong when I am on your shoulders. You raise me up to more than I can be.

Fl.

**D** add all instruments (incl. piano)

46 D G/D D D/F# G Asus A

Fl.

Vln.

50 G/B G D/F# G D/A A<sup>7</sup>sus

Fl.

Vln.

**E** 53 D *All men* A/C# Bm G D/F# A/C# Bm G

DW  
 You raise me up so I can stand on mountains, You raise-me up to walk on storm-y seas.

Vln.

57 **D/F#** **A** **D** **G/B** **D/AD/F#G** **D/A** **A<sup>7</sup>sus** **D** *Slower*  
*DW*

I am strong when I am on your shoulders. You raise me up to more than I can be. I am **Slower**

Vln.

62 **F**

strong when I am on your shoulders. You raise me up to more than I can be.